

Østre Gasverk

Kim Larsen

ref - v1 - ref - v2 - v3 - ref - ref

Kim Larsen
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Musical score for Tenor Lead and Bass Baritone, featuring lyrics in Danish. The score is divided into four systems, each with a key signature of one sharp (F#) and a 4/4 time signature.

System 1: Tenor Lead (8) and Bass Baritone (8). Chords: A^C, G, D², G, C³, G. Lyrics: Det er en kold tid som - vi le-ver i Al - le går - rundt og -

System 2: Tenor Lead (8) and Bass Baritone (8). Chords: D⁴, G, C⁵, G, D⁶, G, D⁷, 8, 9. Lyrics: fry - ser Men vi har det da no-gen-lun-de her Her på Øst - re Gas -

System 3: Tenor Lead (8) and Bass Baritone (8). Chords: G¹⁰, D¹¹, G¹², B^D, G, D¹⁴, G. Lyrics: - værk - Det er man-ge men-ge drøm-me - der er Gas - værk 0 0 0 0

System 4: Tenor Lead (8) and Bass Baritone (8). Chords: D¹⁵, G¹⁶, D¹⁷, G¹⁸, D¹⁹, G²⁰, D²¹, G. Lyrics: rø-get deg en tur men jeg kan da sta-dig grin-ne - når jeg 0 0 0 0 0 0 0 0 do

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19 20 21 22 C

sid-der her a-le-ne helt a-le-ne i mitt lil-le skur - Det er en kold tid som-

do do do do do do do do do for!

24 25 26 27 28

- vi le-ver i al-le gåtundt og fry-ser men vi har det da no-gen-lun-de her

29 30 31 32 33 34

Her på Øst-re Ga-s-værk Jeg har

Gas-værk

D 36 37 38

ik-ke no-gen pen-ge - og ik-ke no-get jobb det har

o o o o o o o o

39 40 41 42

væ-ret så-dan len-ge - Gud ved om det no-gen-sin-de no-gen-sin-de hol-der op-

o o o o do do do do do do do do

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E

43 44 46

Men jeg har da Lan-ge Lo-ne og hun

do jeg har Lan-ge Lo-ne

47 48 49 50

spil-ler vi-o-lin og når ner-ven-e de klik-ker så

vi-o-lin og ner-ver klik-er så

F

51 52 53 54

drik-ker vi en li-le flas-ke lil-le flas-ke bræn-devin Det er en kold tid som -

dri-ker vi en li-le flas-ke lil-le flas-ke bræn-de-vin for!

56 57 58 59 60

- vi le-ver i al-le går tundt og fry-ser men vi har det der no-gen-lun-de her

61 62 63 64 65 66

Her på Øst-re Ga-s-værk Det er en

Gas-værk

G

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8 kold tid som - vi le-ver i al - le___ gårtundt og - fry - ser men vi har det der

This system contains measures 68 through 71. The music is written for a piano in G major (one sharp). The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 68 starts with a half note G4 and a half note E4. Measure 69 features a sixteenth-note triplet of F#4, G4, and A4. Measure 70 has a half note G4 and a half note E4. Measure 71 begins with a half note G4 and a half note E4, followed by a quarter rest.

8 no-gen-lun-de her Her på Øst - re Ga - s - værk

This system contains measures 72 through 77. The melody continues in the treble clef, and the accompaniment remains in the bass clef. Measure 72 starts with a half note G4 and a half note E4. Measure 73 has a half note G4 and a half note E4. Measure 74 features a half note G4 and a half note E4. Measure 75 has a half note G4 and a half note E4. Measure 76 has a half note G4 and a half note E4. Measure 77 begins with a half note G4 and a half note E4, followed by a quarter rest.