

O come, all ye faithful

Tenor Lead

8

1 2 3 4 5

O come all ye faith - ful Joy - ful and tri - um - phant, o come ye o

Bari Bass

6 7 8 9 10 11

co - me ye to Be - e - tle - hem Come and be - hold Him born the King of

12 13 14 15 16

a - an - gels o come let us a - dore him o come let us a - dore him o

17 18 19 20 21 22

come let us a - dore him - Christ - the lord o

solo vers

The image shows a musical score for the hymn "O come, all ye faithful". It is written for Tenor Lead and Bari Bass. The score is in 4/4 time and B-flat major. The lyrics are: "O come all ye faithful Joy-ful and tri-um-phant, o come ye o co-me ye to Be-e-tle-hem Come and be-hold Him born the King of a-an-gels o come let us a-dore him o come let us a-dore him o come let us a-dore him - Christ - the lord o". The score is divided into four systems, each with a Tenor Lead staff and a Bari Bass staff. Measure numbers 1 through 22 are indicated. A "solo vers" section begins at measure 21.

O come, all ye faithful

O come let us a - dore him O

come let us a - dore Him O come let us a - dore Hi - m Chri - st the _____

O come, all ye faith - ful, joy - ful and tri - um - phant O come ye O
Sing choir - s of ang - els Sing in ex - ul - ta - tion; O sing all ye to
Yea, Lord we greet Thee, born this hap - py mor - ning - Jes - us to

co - me ye to Be - eth - le - hem! Come and be hold Him, born the king of
ci - ti - zens of he - e - avna - bove Glo - ry to God, all glo - ry in the
thee be glo - ry gi - - ven Word of the Fath - er, now in flesh ap -

53 *p* 54 55 *f* 56 57 *ff*

ang - els O come let us a - dore him O come let us a - dore Him O
high - est;
pear - ing

58 *rit.* 59 60 61

come let us a - dore Hi - m Chri - st the Lord

Detailed description: This is a musical score for a hymn. It consists of two systems of music. The first system covers measures 53 to 57. The top staff is a vocal line with lyrics: 'ang - els O come let us a - dore him O come let us a - dore Him O'. The bottom staff is a piano accompaniment. Dynamics include piano (*p*) and fortissimo (*ff*). The second system covers measures 58 to 61. The top staff continues the vocal line with lyrics: 'come let us a - dore Hi - m Chri - st the Lord'. The bottom staff continues the piano accompaniment. A 'rit.' (ritardando) marking is present at the start of measure 58. The piece ends with a double bar line in measure 61.

Terjes 2.vers
 Highest, most holy,
 Light of light eternal,
 Born of a virgin,
 A mortal he comes;
 Son of the Father
 Now in flesh appearing!
 Oh, come, let us adore him,
 Oh, come, let us adore him,
 Oh, come, let us adore him,
 Christ the Lord.