

mitt hjerte alltid vanker

Arranged by Kirkhus

Tenor Lead

8

1 2 3 4 5

hjer - te van - ker o - -

Bari Bass

8

1 2 3 4 5

Mitt hjer - te all - tid - van - ker i - Je - su fø - de -

6 7 8 9 10 11

rum Der sam - les mi - ne - tan - ker som - i sin ho - ved sum der har min leng - sel

12 13 14 15 16 17

vel - sign

12 13 14 15 16 17

hem - me, der har min tro sin skatt jeg kan deg al - dri glem - me vel - sign - et ju - le

kirkhus©gaasehud

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18 19 20 21 22 23

ju - le natt En spurv har dog sitt re - de og - sik - re hvi - le bo En —

natt

Detailed description: This block contains the first system of the musical score, measures 18 through 23. It features a treble and bass staff with a common time signature of 8. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. Measure 18 starts with a treble staff note on G4 and a bass staff chord of G2-B2-D3. Measure 19 has a whole rest in the treble and a bass staff chord of G2-B2-D3. Measure 20 has a treble staff note on A4 and a bass staff chord of G2-B2-D3. Measure 21 has a treble staff note on B4 and a bass staff chord of G2-B2-D3. Measure 22 has a treble staff note on C5 and a bass staff chord of G2-B2-D3. Measure 23 has a treble staff note on D5 and a bass staff chord of G2-B2-D3.

24 25 26 27 28 29

sv - le må - ei - be - de om nat - te - ly og ro En lø - ve vet sin hu - le hvor

Detailed description: This block contains the second system of the musical score, measures 24 through 29. The treble staff continues the melody, and the bass staff provides accompaniment. The lyrics are written below the treble staff. Measure 24 has a treble staff note on E4 and a bass staff chord of G2-B2-D3. Measure 25 has a treble staff note on F4 and a bass staff chord of G2-B2-D3. Measure 26 has a treble staff note on G4 and a bass staff chord of G2-B2-D3. Measure 27 has a treble staff note on A4 and a bass staff chord of G2-B2-D3. Measure 28 has a treble staff note on B4 and a bass staff chord of G2-B2-D3. Measure 29 has a treble staff note on C5 and a bass staff chord of G2-B2-D3.

30 31 32 33 34 35

den kan hvi - le få Skal da min Gud seg skju - le i and - res stal og strå?

Detailed description: This block contains the third system of the musical score, measures 30 through 35. The treble staff continues the melody, and the bass staff provides accompaniment. The lyrics are written below the treble staff. Measure 30 has a treble staff note on D5 and a bass staff chord of G2-B2-D3. Measure 31 has a treble staff note on E5 and a bass staff chord of G2-B2-D3. Measure 32 has a treble staff note on F5 and a bass staff chord of G2-B2-D3. Measure 33 has a treble staff note on G5 and a bass staff chord of G2-B2-D3. Measure 34 has a treble staff note on A5 and a bass staff chord of G2-B2-D3. Measure 35 has a treble staff note on B5 and a bass staff chord of G2-B2-D3.

36 37 38 39 40 41

Å kom, jeg opp - vil - luk - ke mitt hjer - te og mitt sinn Og full av leng - sel -

Detailed description: This block contains the fourth system of the musical score, measures 36 through 41. The treble staff continues the melody, and the bass staff provides accompaniment. The lyrics are written below the treble staff. Measure 36 has a treble staff note on C5 and a bass staff chord of G2-B2-D3. Measure 37 has a treble staff note on D5 and a bass staff chord of G2-B2-D3. Measure 38 has a treble staff note on E5 and a bass staff chord of G2-B2-D3. Measure 39 has a treble staff note on F5 and a bass staff chord of G2-B2-D3. Measure 40 has a treble staff note on G5 and a bass staff chord of G2-B2-D3. Measure 41 has a treble staff note on A5 and a bass staff chord of G2-B2-D3.

8

42 43 44 45 46 47

suk - ke: Kom - Je - sus dog her - inn! o

8

42 43 44 45 46 47

Det er ei frm-med bo - lig Du har den selv jo

8

48 49 50 51 52

Så skal du bli - ve - tro - lig i mitt hjer - te svøpt

8

48 49 50 51 52

kjøpt så skal du bli - ve tro - lig her - i mitt hjer - te svøpt

Detailed description: This is a musical score for a hymn. It consists of three systems of music. Each system has three staves: a vocal line (treble clef), a piano accompaniment line (bass clef), and a guitar line (treble clef). The first system covers measures 42 to 47. The second system covers measures 48 to 52. The lyrics are in Norwegian. The guitar line in the first system has a '8' below it, indicating an octave. The piano accompaniment line in the first system has a '8' below it, indicating an octave. The guitar line in the second system has a '8' below it, indicating an octave. The piano accompaniment line in the second system has a '8' below it, indicating an octave. The lyrics are: 'suk - ke: Kom - Je - sus dog her - inn! o', 'Det er ei frm-med bo - lig Du har den selv jo', 'Så skal du bli - ve - tro - lig i mitt hjer - te svøpt', and 'kjøpt så skal du bli - ve tro - lig her - i mitt hjer - te svøpt'.