

Little drummer boy

Words by [Lyricist]

Music by Katherine Kennycott Davis
Arranged by Kirkhus

Intro

The musical score consists of four staves, each with a key signature of one flat (F#) and a common time signature. The Tenor and Lead parts are on the top two staves, while the Bari and Bass parts are on the bottom two staves. Measure numbers 1 through 22 are indicated above the staves. The lyrics are as follows:

1 - - - -
2 - - - -
3 - - - -
4 - - - -
5 - - - - Come they told me, pa
6 - - - -
7 rum pum pum pum - - - A new born King to see, pa
8 rum pum pum pum - - - A new born King to see, pa
9 - - - -
10 rum pum pum pum - - - To lay be -
11 rum pum pum pum - - - To lay be -
12 - - - - Our fin - est gifts we bring, pa
13 - - - -
14 rum pum pum pum - - - To lay be -
15 rum pum pum pum - - - To lay be -
16 - - - -
17 - - - - Our fin - est gifts we bring, pa
18 rum pum pum pum - - - fore the King, pa
19 rum pum pum pum, rum pum pum pum, rum pum pum pum - - -
20 rum pum pum pum, rum pum pum pum, rum pum pum pum - - -
21 rum pum pum pum - - -
22 rum pum pum pum - - -

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23 - 24 So to ho-nor Him, pa rum pum pum pum - - - When we

28

29 come Lit - tle Ba - by, pa rum pum pum pum - - -

30 31 32 33 34

35 I am a poor boy too, pa rum pum pum pum - - - I have no

36 37 38 39

40 gift to bring, pa rum pum pum pum - - - That's fit to give the King, pa

41 42 43 44

45 46 47 48 49

The musical score consists of six staves of music. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature is one flat, and the time signature varies between common time (4/4) and 2/4. Measure 23 starts with a rest followed by a quarter note. Measures 24-28 show a rhythmic pattern of eighth and sixteenth notes. Measures 29-34 continue this pattern with some rests. Measures 35-39 show a similar pattern. Measures 40-44 show a different pattern with eighth and sixteenth notes. Measures 45-49 conclude the piece.

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A musical score for 'Little drummer boy' featuring two staves: treble and bass. The music consists of five systems of four measures each, ending with a final measure. The key signature changes from B-flat major (measures 1-48) to D major (measures 49-77). The time signature is mostly common time (4/4), with some changes indicated by measure numbers.

The lyrics are:

- Shall I play for you, pa rum pum pum pum - - - On my drum
- Ma - ry nod - ded, pa rum pum pum pum - - -
- The ox and lamb kept time, pa rum pum pum pum - - - I played my
- drum for Him, pa rum pum pum pum - - - I played my best for Him, pa
- rum pum pum pum, rum pum pum pum, rum pum pum pum - - -

Measure numbers: 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77.

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Musical score for "Little drummer boy". The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The time signature changes between common time (4/4) and common time with a 2/4 feel. The lyrics are: Then He smiled at me, pa rum pum pum - - - Me and my. The drums start at measure 83.

Then He smiled at me, pa rum pum pum - - - Me and my

drum