

Liten fuggel

Words by **vamp**

Music by **vamp**
Arranged by **kirkhus**

Intro

Tenor Lead

na-na...

Bari Bass

2 gang til:

Det fins ein

Verse 1

10 fryd i skjø-re siv i kver an - tyd - ning av et liv det står ein lyd av fug - la -

ooo...

Verse 2

15 trekk som sei - e alt ska fal - la vekk! Det fins ein klang i malm og

aaa...

kirkhus©gaasehud

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20 21 22 23 24

løv som sei - e alt ska bli te støv som nat-tens rov ska alt bli glømt av den - ne

2.gang her! Chorus

25 26 27 28 29

lov er al - le dømt menhvis eg ser en li - ten fug-gel - som fy - ke

30 31 32 33 34

lavt på gyl - ne vin - g - er då pluk - ke eg an ner med mi - ne he - n - der

Verse 3

35 36 37 38 39

så kan-skje syng - e du ein sang om him-mel - rik og fjer-ne land om sma-le
så fø - re vind - den deg av - sted når min-net ditt e lyst i fred det fins ei

aaa....

40 41 42 43 44

smau og vil - den vei om tryg - ge havn og far - bar vei
trøst det fins ei havn for kvar ein sav - na, kvert et navn na-na

Musical notation for measures 45-49. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 45-49 show a series of chords and single notes, with some measures containing a fermata.

Chorus

Musical notation for measures 50-54 of the Chorus. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 50-54 show a series of chords and single notes, with some measures containing a fermata. The lyrics "ja hvis eg ser ein li - ten" are written below the melody.

Musical notation for measures 55-58. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 55-58 show a series of chords and single notes, with some measures containing a fermata. The lyrics "fug-gel - som fy - ke lavt på gyl - ne vin - g - er då pluk - ke eg an" are written below the melody.

Chorus

Musical notation for measures 59-62 of the Chorus. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 59-62 show a series of chords and single notes, with some measures containing a fermata. The lyrics "ner med mi - ne hen - der ja hvis eg ser ein li - ten" are written below the melody.

Musical notation for measures 63-66. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 63-66 show a series of chords and single notes, with some measures containing a fermata. The lyrics "fug-gel - som fy - ke lavt på gyl - ne vin - g - er då pluk - ke eg an" are written below the melody.

ner med mi - ne hen - der så kan - skje syng - e du ein

sang om him-mel - rik og fjer - ne land om sma - le smau og vil - den vei om tryg - ge

havn og far - bar lei

The musical score is written for voice and piano. It consists of three systems of staves. The first system contains measures 67 to 70, the second system contains measures 71 to 75, and the third system contains measures 76 to 76. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are in Norwegian. The piano accompaniment features chords and single notes, with some measures containing rests or sustained notes. The voice part is written in a single line with lyrics underneath. Measure numbers 67, 68, 69, 70, 71, 72, 73, 74, 75, and 76 are indicated above the first staff of each system. The lyrics are: 'ner med mi - ne hen - der så kan - skje syng - e du ein' (measures 67-70), 'sang om him-mel - rik og fjer - ne land om sma - le smau og vil - den vei om tryg - ge' (measures 71-75), and 'havn og far - bar lei' (measure 76).