

Lascia ch'io pianga

Music by g f Händel
Arranged by else berntsen aas

Tenor Lead

Bari Bass

p

La - scia ch'io - pian - ga la du - ra sor - te e che so -

p

spi - ri la li - ber - ta e che so spi - ri, —

f

f

p

e - che so - spi - ri la li - ber - ta La - scia ch'io

p

pian - ga la du - ra sor - te e che so - spi - ri la

Lascia ch'io pianga

li - ber - ta Il duol in fran - ga que - ste ri -

tor - te de' miei - mar - ti - ri sol per - pie - ta - si

de' - miei - mar - ti - ri sol per - pie - - - ta.

Fine *mf* *f* *p* *mf* *f* *p* *D.C. al Fine* *D.C. al Fine*

The musical score is written for voice and piano. It consists of three systems of staves. The first system covers measures 21 to 25, the second system covers measures 26 to 30, and the third system covers measures 31 to 34. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is not specified. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics are in Italian and are written below the vocal line.