

# I saw here standing there

Music by **beatles**  
Arranged by **kirkhus**

intro 1 4 ref 1. og 2. vers 5 8 13 14

Tenor Lead

Bari Bass

How She cold I - dance - with an -  
would-n't - dance

15 16 17 18 19 20<sup>1.</sup>

oth-er - - - ooo saw her stan - ding - there

22<sup>2.</sup> 23 24 25

bridge

Well my hart went - boom - when I Crossed that - room -

26 27 28 29 30 31 32

- and I held her hand - in mi - iin - - - o - o

gaasehud©kirkhus

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33 8 ref 3. vers 41 42 43 44

I'll nev-er - dance - with an - oth-er - - - ooo

45 46 47 48 49 15 64 bridge

saw her stan - ding - there Well my

65 66 67 68 69

hart went - boom - when I Crossed that - room - and I held her hand -

70 71 72 73 74 75 8

- - in mi - iin - - - - o - o

ref 4. vers 83 84 85 86 87

I'll nev-er - dance - with an - oth-er - - - ooo saw her

Musical score for measures 88-93. The score is written for a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The lyrics are: stan - ding - there saw her stan - ding - there.

Measure 88: vocal line has a half note G#4, quarter note A#4, quarter note B4, quarter note A#4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Piano accompaniment has a half note G#3, half note F#3.

Measure 89: vocal line has a half note D4, quarter note C#4, quarter note B3, quarter note A#3, quarter note G#3, quarter note F#3, quarter note E3, quarter note D3. Piano accompaniment has a half note G#3, half note F#3.

Measure 90: vocal line has a whole rest. Piano accompaniment has a half note G#3, half note F#3.

Measure 91: vocal line has a half note G#4, quarter note A#4, quarter note B4, quarter note A#4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Piano accompaniment has a half note G#3, half note F#3.

Measure 92: vocal line has a half note G#4, quarter note A#4, quarter note B4, quarter note A#4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Piano accompaniment has a half note G#3, half note F#3.

Measure 93: vocal line has a half note G#4, quarter note A#4, quarter note B4, quarter note A#4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Piano accompaniment has a half note G#3, half note F#3.

Musical score for measures 94-98. The score is written for a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The lyrics are: saw her stan - ding - there.

Measure 94: vocal line has a whole rest. Piano accompaniment has a half note G#3, half note F#3.

Measure 95: vocal line has a half note G#4, quarter note A#4, quarter note B4, quarter note A#4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Piano accompaniment has a half note G#3, half note F#3.

Measure 96: vocal line has a half note G#4, quarter note A#4, quarter note B4, quarter note A#4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Piano accompaniment has a half note G#3, half note F#3.

Measure 97: vocal line has a half note G#4, quarter note A#4, quarter note B4, quarter note A#4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Piano accompaniment has a half note G#3, half note F#3.

Measure 98: vocal line has a whole rest. Piano accompaniment has a half note G#3, half note F#3.