

Hyrdeidyll

Words by Asbjørn Arntsen

Music by Asbjørn Arntsen
Arranged by Asbjørn Arntsen

The musical score is written for two voices: Tenor Lead and Bari Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, each with a Treble clef for the Tenor and a Bass clef for the Bari. Measure numbers 1 through 16 are indicated above the Tenor staff. The lyrics are in Norwegian and are placed below the Tenor staff. The music features a mix of chords and moving lines, with some measures containing rests for the Bari part.

Tenor Lead
Bari Bass

1 2 3 4 5
Nat - en er lang her på Bet - le-hems mar - ker Sau - e-ne so - ver,

6 7 8 9 10
vi pas-ser på All - ting er fred - fullt og trygt. Stjer - ne - nes prakt

11 12 13 14
tind - rer på him - me-len o - ver oss. Snart gryr dag - en mor - gen-en kom - mer,

15 16
Her - ren skal ha vår takk!

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