

# Honky tonk v2

Words by

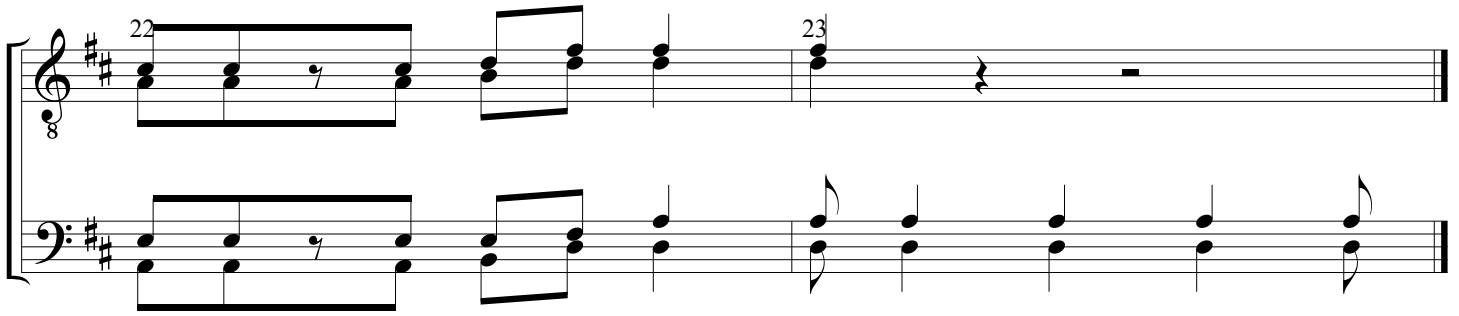
Music by  
Arranged by

Tenor Lead

Bari Bass

The musical score is written for two parts: Tenor Lead and Bari Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four systems, each containing a Tenor Lead staff and a Bari Bass staff. The first three systems consist of 5 measures each, with measures numbered 1 through 15. The fourth system contains measures 16 through 21. Measures 16-19 feature more complex rhythmic patterns with eighth and sixteenth notes, while measures 20 and 21 return to a simpler, more rhythmic pattern. The Bari Bass part generally provides a harmonic foundation with chords and single notes, often mirroring the Tenor Lead's melody.

## Honky tonk



I met a gin soaked, bar-room queen in Memphis,  
She tried to take me upstairs for a ride.  
She had to heave me right across her shoulder  
'Cause I just can't seem to drink you off my mind.

It's the honky tonk women  
Gimme, gimme, gimme the honky tonk blues.

I laid a divorcee in New York City,  
I had to put up some kind of a fight.  
The lady then she covered me in roses,  
She blew my nose and then she blew my mind.

It's the honky tonk women  
Gimme, gimme, gimme the honky tonk blues.

(Yeah!) It's the honky tonk women.  
Gimme, gimme, gimme the honky tonk blues.

(Yeah!) It's the honky tonk women.  
Gimme, gimme, gimme the honky tonk blues.