

Gabriellas sang kor

Words by **Py Bäckman**

Music by **Stefan Nilsson**

Arranged by I Kirkhus

p
Verse 2

The musical score is written for two voices: Tenor and Bari. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three systems, each with a Tenor part on a treble clef staff and a Bari part on a bass clef staff.

System 1: The Tenor part begins with a melodic line starting on G4, marked with a *p* (piano) dynamic. The Bari part provides a harmonic accompaniment with sustained notes, also marked with a *p* dynamic.

System 2: The Tenor part continues with a melodic line, marked with a *f* (forte) dynamic. The Bari part continues with a harmonic accompaniment, also marked with a *f* dynamic.

System 3: The Tenor part continues with a melodic line, marked with a *ff* (fortissimo) dynamic. The Bari part continues with a harmonic accompaniment, also marked with a *ff* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in Norwegian, with the title "Mellomspill" appearing at the beginning of the third system.

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Verse 3

mf Refreng

27 28 29 30 31 32 33 34 35 36

p *mf* Jeg vil

37 38 39 40 41 42

le - ve li - vet nå, i dy - pe drag væ - re sterk - og fri - i - i - i. nat - ten går mot

43 44 45 46 47 48 49

da - ag. *ff* Jeg er her og mitt liv er - ba - re mitt. Oo

50 51 52 53 54 55 56 57

ff *ff* Jeg vil

58 59 60

kjen - ne jeg har levd mitt liv!