

Førjulssang for slitne menn

Words by **Vaaler**

Music by **Kirkhus**
Arranged by **Kirkhus**

Intro

Musical score for Tenor Lead and Bari Bass, measures 1-7. The Tenor Lead part is in the treble clef, and the Bari Bass part is in the bass clef. Both parts are in 4/4 time and have a key signature of one flat (B-flat). The Tenor Lead part has a first ending bracket over measures 1-4 and a second ending bracket over measures 5-7. The Bari Bass part has a first ending bracket over measures 1-4 and a second ending bracket over measures 5-7. The notes are as follows:

Measure	Tenor Lead	Bari Bass
1	B-flat	B-flat
2	B-flat	B-flat
3	B-flat	B-flat
4	B-flat	B-flat
5	B-flat	B-flat
6	B-flat	B-flat
7	B-flat	B-flat

Verse

8
9
10
11
12

jul.. men hvor blir gle - den av
jul.. med tre - et skjeivt i fot

Snart er det Jul - - Men hvor er ju - le - gle-den? His-si - ge
Snart er det Jul - - Med tre - et skjeivt - i fo - ten Men - med

13
14
15
16
17

jul.. de kvin - ne - ne jo - - - jul.. en
jul.. det glit - rer jo - - - - jul.. for

kvin - ne stem - mer o - ver alt Hå - per en en - - gel
lys - , så glit - rer det god dag! (hun) si - er den gam - - - le

18
19
20
21
22

eng - el tar meg hjem sør - ger for at gav - ver blir be -
dres - sen er som ny hun tar flek - ker bort fra fest - lig

tar meg hjem til fre - den: "Frykt ik - ke mer, for ga - ver blir be -
dres - sen er på mo - ten , tør - ker bort flek - - ke - ne fra fest - lig

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Førjulssang for slitne menn

Chorus

23 24 25 26 27

talt lag

For nå kom - mer ju - la - til de ar - me -
Ja nå kom - mer ju - la - Stjer - nen skin - ner -

talt" lag.

Chorus

28 29 30 31 32 33

små som all tid lig - - vet hva de får - - - - - Se nå
nå fra dei - lig - - hi - im - melblå - - - - -

34 35 36 37

kom - mer ju - la - eng - ler da - ler - nå! Og ju - le -

Intro

38 39 40 41 42 43

klok - ken - e slår - - - - - u - - - - -

klok - ken - ne slår

Verse

44 45 46 47 48 49

jul.. en

Nå er det jul - - - en

50 51 52 53 54 55

8 jul av bes - te slag jul.. med smil i - gjen - - -

The first system of music contains measures 50 through 55. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides harmonic support. Measure numbers 50, 51, 52, 53, 54, and 55 are indicated above the treble staff. The lyrics are written below the bass staff.

56 57 58 59 60

8 - - - - jul.. er nis - se for en - dag

The second system of music contains measures 56 through 60. It continues the melody and bass line from the previous system. Measure numbers 56, 57, 58, 59, and 60 are indicated above the treble staff. The lyrics are written below the bass staff.

61 62 63 64 65 66

8 er det jul for al - le sli - tne menn

The third system of music contains measures 61 through 66. It continues the melody and bass line. Measure numbers 61, 62, 63, 64, 65, and 66 are indicated above the treble staff. The lyrics are written below the bass staff.

67 68 69 70 71 72 73

8 jul for al - le sli - tne menn Nå er det jul for al - le sli - tne

The fourth system of music contains measures 67 through 73. It continues the melody and bass line. Measure numbers 67, 68, 69, 70, 71, 72, and 73 are indicated above the treble staff. The lyrics are written below the bass staff.

menn