

The Finlandia Hymn

Gaasehud

Wäinö Sola

Jean Sibelius
Arranged''

Allegro moderato

f

Tenor Lead

Bari Bass

8

1 2 3 4

O gra-cious Lord, by whom the morn - ing down-eth, - Now in Thy

5 6 7 8 9 10

mer - cy bless our na - tive land, - Let Thy Light shine, to drive a - way the

11 12 13 14 15 16

shad-ows, - and free our homes from war's cru - el hand, - To Thee our

17 18 19 20 21 22

peo - ple pray for truth and jus-tice - And in Thy faith u - nit - ed - they

poco rit.

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stand. - (2) Thy wis-dom in - fi - nite is our re - li - once, - Thy hand shall

This system contains measures 23 through 28. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble clef, with the bass clef providing harmonic support. Measure 24 features a fermata over the first half. Measure 27 has a fermata over the second half. Measure 28 ends with a repeat sign.

keep our peo - ple strong and free. - They saw the seed, they hum - bly wait the

This system contains measures 29 through 34. The melody continues in the treble clef. Measure 31 has a fermata over the first half. Measure 33 has a fermata over the second half. Measure 34 ends with a repeat sign.

har-west, - and give Thee thanks, what - ev - er - it be. - Our hon - est

This system contains measures 35 through 40. The melody continues in the treble clef. Measure 36 has a fermata over the first half. Measure 39 has a fermata over the second half. Measure 40 ends with a repeat sign.

toil and zeal shall bring us glad-ness, - For joy is theirs, whose hopes rest - in

rit.

This system contains measures 41 through 46. The melody continues in the treble clef. Measure 43 has a fermata over the first half. Measure 46 ends with a fermata. The tempo marking *rit.* (ritardando) is placed above measure 46.

Thee.

This system contains measures 47 and 48. Both measures feature a long, sustained note in the treble clef, with the bass clef providing harmonic support. Measure 48 ends with a fermata.