

Creations Hymn

Beethoven/Gellert

Maestoso

Tenor Lead Bari Bass

1 2 3 4 5

The God e - ter - nal the heavn's ut - ter glo - ry, From them His

6 7 8 *p* 9 10 11 *cres.*

Name a - far is heard, By earth and sea is re - peat - ed the

12 13 14 15 16 17 *p*

Who sto - ry; Let all man - kind re - ceive their word. Who holds - - - Who holds - - -

18 19 20 *pp* 21 *p* 22

holds the num - ber - less stars in their places? Who bids the sun his
- the num - ber-less stars in their pla - ces? Who bids the sun his
- the num - ber-less stars in their pla - ces? Who bids the sun his

This musical score consists of four systems of music. The first system starts with a treble clef for the Tenor Lead and a bass clef for the Bari Bass. The key signature is C major with two sharps. The tempo is marked as Maestoso. The vocal parts enter at measure 1, singing the lyrics "The God e - ter - nal the heavn's ut - ter glo - ry, From them His". The second system begins at measure 6, with the Tenor Lead singing "Name a - far is heard, By earth and sea is re - peat - ed the". The third system begins at measure 12, with the Tenor Lead singing "Who sto - ry; Let all man - kind re - ceive their word. Who holds - - - Who holds - - -". The fourth system begins at measure 18, with the Tenor Lead singing "holds the num - ber - less stars in their places? Who bids the sun his". The vocal parts continue through measures 22 and beyond, with various dynamics and performance instructions like crescendo and decrescendo.

23 24 25 26 27 28

sun his light dif - fuse?
light dif - fuse? He comes with bright - ness and smile in our fa - ces, And
light dif - fuse?

This section shows two staves of music. The top staff is in treble clef and the bottom is in bass clef. Measure 23 starts with a dotted half note followed by eighth notes. Measure 24 has a fermata over a half note. Measure 25 is dynamic **f**. Measures 26-28 continue the melodic line. The lyrics are written below the notes.

29 30 31 32 33 34 35

he - ro - like his way pur - sues, and he - ro - like his way - pur -

This section continues the musical score with two staves. The lyrics "he - ro - like his way pur - sues, and he - ro - like his way - pur -" are written below the notes. Measure 32 is dynamic **ff**.

36

sues.

This section shows the final measure of the piece. The top staff ends with a fermata over a half note. The bottom staff ends with a fermata over a half note. The lyrics "sues." are written below the notes.