

Creations Hymn

Beethoven/Gellert

Maestoso

Tenor Lead

Bari Bass

1 2 3 4 5 *f*

The God e - ter - nal the heavn's ut - ter glo - ry, From them His

6 7 8 *p* 9 10 11 *cres.*

Name a - far is heard, By earth and sea is re - peat - ed the

12 13 14 15 16 *pp* 17 *p*

sto - ry; Let all man - kind re - ceive their word. Who holds - - Who holds -

18 19 20 *pp* 21 *p* 22

holds the num - ber - less stars in their places? Who bids the
 - the num - ber - less stars in their pla - ces? Who bids - - the sun his
 - the num - ber - less stars in their pla - ces? Who bids the sun - his

pp

Musical score for measures 23-28. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The music features a series of eighth and quarter notes, with a crescendo leading into measure 24. Measure 24 has a forte (*f*) dynamic. The lyrics are: sun his light dif - fuse? light dif - fuse? He comes with bright - ness and smile in our fa - ces, And

Musical score for measures 29-35. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The music features a series of eighth and quarter notes, with a crescendo leading into measure 32. Measure 32 has a fortissimo (*ff*) dynamic. The lyrics are: he - ro - like his way pur - sues, and he - ro - like his way - pur -

Musical score for measures 36-37. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The music features a series of eighth and quarter notes, with a crescendo leading into measure 36. Measure 36 has a fortissimo (*ff*) dynamic. The lyrics are: .sues.