

cecilia

Words by sim/gar

Music by sim/gar
Arranged by kirkhus

intro ref

Tenor Lead

Bari Bass

8

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

Ce - lia you're break-ing my hart - you're

Ce - lia Oh

shak-ing my con - fi-dence dai - ly Oh Ce - ci - lia I'm down on my kne - es I'm

beg - ging you please to come home - - - come on home -

oh oh oh oh oh oh

Mak-ing love - in the af - ter - noon with Ce-ci - lia - Up in - my - bed - room -

Oh oh oh oh oh up in - my - bed - room -

- oh oh oh oh cecilia

16 A 17 D 18 19 E A

I got up - to - wash - my - face - when I come back to bed - some-one's take - ing my place -

oh oh oh oh when I come back to bed - some-one's take - ing my place -

ref

20 21 22 23

Ce - lia you're break-ing my hart - you're shak-ing my con - fi-dence dai - ly Oh Ce -

24 25 26 27

ci - lia I'm down on my kne - es I'm beg-ging you please - to come home - Ju-bi -

alt ref

28 29 30 31

la - tion! she loves me a - gain - I fall on my floor and I laugh - ing Ju-bi -

32 33 34 35

la - tion! She loves me a - gain - I fall on my floor - and I laugh - ing

Measures 36-39 of the musical score. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Ce - lia you're break-ing my hart - you're shake-ing my con - fi-dence dai - ly oh Ce-

Measures 40-43 of the musical score. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: ci - lia I'm down on my kne - es I'm beg-ging you please-to come home - some on home-

Measure 44 of the musical score. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: !