

Bruremarsj fra Østerdalen

Arr. : Bjørn Ole Rasch / Håvard Sveås

$\text{♩} = \text{ca. } 75-80$

E/D A/C# E/B A Δ F#m7 C#m7

Instr.

Sopran

Alt

$\text{♩} = \text{ca. } 60$

F#m/A Bsus4 B E(no3rd)

5 9 13 17

The score is written for three parts: Instrumental (Instr.), Soprano (Sopran), and Alto (Alt). The instrumental part begins with a tempo of ca. 75-80 and features a series of chords: E/D, A/C#, E/B, AΔ, F#m7, and C#m7. The vocal parts (Sopran and Alt) are initially silent. A tempo change to ca. 60 occurs at measure 5, where the instrumental part continues with chords F#m/A, Bsus4, B, and E(no3rd). The instrumental part continues with a steady eighth-note melody through measures 9, 13, and 17.

A2/C# E/B A2 E/G# A2 Bsus4 B

21 *mf* O... O... O... O... O...

E E A/E B/E E E/D# C#m F#m C#m

25 *f* Aaa... Aaa...

F#m7/A B C#m F#m E/G# A D A/C#

29 Aaa... A...

E/D A/C# E/B A2 E/G# A2 Bsus4 B E

45 da

45 Dadi dadi dam da di da di da di dam da dida