

Anthem

Words by **benny andersson**

Music by **b ulveaus**
Arranged by **kirkhus**

The musical score consists of three staves. The top staff is for Tenor/Lead, the middle for Bass/Bari, and the bottom for Piano/Vocals. Measure numbers are placed above the staves. The piano/vocal staff includes lyrics below the notes.

Measure 1 (Intro): D, A/C♯, b m, E/G♯, A, A/G, D/F

Measure 2: 2

Measure 3: 3

Measure 4: 4

Measure 5: 5

Measure 6: G, D/F♯, e m, G, A sus4, A

Measure 7: 6

Measure 8: 8

Measure 9: D, A 7/E

Measure 10: D/F♯, D

Measure 11: b m, b m/A

Measure 12: E 7/G♯

Measure 13: A, B/A

Measure 14: em/G, B/F♯, em

Measure 15: D, A/C♯

Measure 16: A, D

Measure 17: D, A 7/E

Measure 18: D/F♯, D

Lyrics:

No man - no mad ness though their sad pow er may pro - vail can pos sess con quer my
 em/G B/F♯ em D A/C♯ A D D A 7/E D/F♯ D
 coun - trys hart they rise to fail she is - e - ter - nal long be-

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19 G/B g m/B^b 20 D/A 21 b m E7 22 A E/G#A 23 D/F# A/E D/E E7
 fore na-tions lines were drawn when no flags flew when no ar-my stod my land - was
 24 b m 25 f#m/A 26 G Maj 27 D/F# 28
 A and you asked me why I love her through wars death and de - spair
 born
 29 G 30 D/F# 31 G em 32 A 33 b m
 she is the con-stant we who dont care and you won-der will I
 34 f#m/A 35 G Maj 36 D 37 G A/G 38 D/F# A/C# D G/B
 leave her but how? hm - m - m - m I cross ov-er boar-ders but I'm
 39 D/A 40 A 41 D 42 G 43 D/F# 44 A sus4 45 A 7
 still - there now How can I leave her? Where would I

The musical score consists of five systems of music. System 1 starts at measure 19 with a treble clef, a key signature of one sharp, and a tempo of 8. It includes lyrics: 'fore na-tions lines were drawn when no flags flew when no ar-my stod my land - was'. Measures 24-28 continue with lyrics: 'A and you asked me why I love her through wars death and de - spair'. System 2 starts at measure 29 with a treble clef, a key signature of one sharp, and a tempo of 8. It includes lyrics: 'born she is the con-stant we who dont care and you won-der will I'. Measures 34-38 continue with lyrics: 'leave her but how? hm - m - m - m I cross ov-er boar-ders but I'm'. System 3 starts at measure 39 with a treble clef, a key signature of one sharp, and a tempo of 8. It includes lyrics: 'still - there now How can I leave her? Where would I'. The bass staff is present throughout all systems.

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44 F♯/C♯ C 7(5) 45 G A/G 46 D/F♯ A/C♯ D 47 G/B D/A 48 A b m

start? Let man's pet-ty na - tions tear them selves - a - part

This section shows two staves of music. The top staff is for the voice, starting with a quarter note on F sharp. The bottom staff is for the piano/bass. Measure 44 ends with a dominant 7th chord (F sharp, C sharp, G, B). Measure 45 begins with a G note. Measures 46-47 show a sequence of chords: D/F sharp, A/C sharp, D, G/B, and D/A. Measure 48 concludes with an A note and a bass note labeled 'b m'.

49 G A/G 50 D/F♯ A/C♯ D 51 G D/A 52 A G/A G

My lands on - ly boar - ders lie a - round - - - my heart!

This section continues the musical score. It starts with a G note in measure 49. Measures 50-51 show a sequence of chords: D/F sharp, A/C sharp, D, G/B, and D/A. Measure 52 concludes with an A note and a bass note labeled 'G/A'. The vocal line ends with the word 'heart!' followed by a repeat sign.